

# Song of the Pelagian Heresy

for the Strengthening of Men's Backs and the Very Robust Out-thrusting of Doubtful Doctrine and the Uncertain Intellectual

Tenor

8 1. Pel - a - gius lived in Kar - da - no - el And taught a doct - rine

4 T. 8 there — How wheth - er you went to Heav - en or Hell, It

7 T. 8 was your own af - fair. — How, wheth - er you found e - tern - al joy Or

11 T. 8 sank for - ev - er to burn, — It had no - thing to do with the

14 T. 8 Church, my boy, But was your own con - cern. — Oh, he

17 T. 8 did - nt't be - lieve In A - dam and Eve, He put no faith there - in! — His

21 T. 8 doubts be - gan With the fall of man, And he laugh'd at o - ri - gin - al

24 T. 8 sin! — With my row - ti - tow, ti - ood - d'l - ly ow, He laugh'd at o - ri - gin - al sin! —

**II.**

Whereat the Bishop of old Auxerre  
 (Germanus was his name),  
 He tore great handfuls out of his hair,  
 And he called Pelagius Shame :  
 And then with his stout Episcopal staff  
 So thoroughly thwacked and banged  
 The heretics all, both short and tall,  
 They rather had been hanged.

Oh, he thwacked them hard,  
 And he banged them long,  
 Upon each and all occasions,  
 Till they bellowed in chorus,  
 Loud and strong,  
 Their orthodox persuasions!

(Chorus)

With my row-ti-tow, ti-oodly-ow,  
 Their orthodox persua-a-a-sions!

**III.**

Now the Faith is old and the Devil is bold,  
 Exceedingly bold indeed;  
 And the masses of doubt that are floating about  
 Would smother a mortal creed.  
 But we that sit in a sturdy youth,  
 And still can drink strong ale,  
 Oh – let us put it away to infallible truth,  
 Which always shall prevail!

And thank the Lord  
 For the temporal sword,  
 And howling heretics too ;  
 And whatever good things  
 Our Christendom brings,  
 But especially barley brew!

(Chorus)

With my row-ti-tow, ti-oodly-ow,  
 Especially barley brew!

The musical score consists of five staves of music in G major (one sharp) and 8/8 time. The first staff is the main melody, starting at measure 8. The second staff is a tenor part (T.) starting at measure 7. The third staff is another tenor part (T.) starting at measure 14. The fourth staff is a tenor part (T.) starting at measure 21. The fifth staff is a tenor part (T.) starting at measure 27. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8.