

How About Hair?

In "The Tenore Stridente," called by the English a "Hearty Stave"

Wordsworth, or Some Such Fellow

The dog is a faith - ful in - tell - i - gent - friend But his

hide is cov - ered with hair; The — cat will in - hab - it the

house to the end, But *her* hide is cov - ered with hair. The
I

hide of the mam - moth was cov - ered with wool, — The
thank — my God for this at — the least, I was

hide of the por - poise is sleek and cool, But you'll
born in the West and not in the East, and He

find, if you look at that gam - bol - ling fool, That his hide is cov - ered with
made me aa hu - man in

hair. (Oh,) stead of a beast, Whose hide is cov - ered with hair!

II.

The cow in the pasture that chews the cud,
Her hide is covered with hair.
And even a horse of the Barbary blood,
His hide is covered with hair.

The camel excels in a number of ways,
And travelers give him unlimited praise –
He can go without drinking for several days –
But his hide is covered with hair.

(Chorus)

Oh, I thank my God... etc.

III.

The bear of the forest that lives in a pit,
His hide is covered with hair;
The laughing hyena in spite of his wit,
His hide is covered with hair!

The Barbary ape and the chimpanzee,
And the lion of Africa, verily he,
With his head like a wig,
and the tuft on his knee,
His hide is covered with hair.

(Chorus)

The musical score consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins at measure 1 and ends with a fermata. The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 15 and features first and second endings. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final fermata.